



**OPEN CALL**  
**Rules**

**INDEX 2022  
OPEN CALL FOR ONLINE  
WORKS**

Index is a Biennial of Art and Technology, part of the program of the city of Braga as a UNESCO Creative City for the Media Arts.

We are interested in exploring artistic practices and critical thinking in which technology assumes a central role.

The 2022 edition of Index will thematically explore the notion of Surface. Either as visual platforms or haptic entities, boundaries or interfaces, zones of emergence or extraction Surfaces represent vital elements of both human and natural ecosystems. They also constitute powerful metaphors for artistic practices concerning technology, raising important issues that urgently need to be addressed.

This open call aims to select and support artistic proposals in the intersection between Art and Technology with close affinities with the biennial's theme, to be exhibited online.

More than just a transposition of works and conventional presentation formats to a virtual domain, we are looking for proposals that explore the possibilities and specificities of the online ecosystem as an exhibition platform for art works.

## 1. APPLICATION

### 1.1. Eligibility

The submission of proposals is open to artistic works exploring the relation between Art and Technology in regard to INDEX 2022 theme – Surface.

The competition is open to individuals and collectives, living in Portugal and abroad.

Entries should refer to new works, or derivations of previously existent work, to be presented in an online format.

Applications from members of the INDEX 2022 organization and the Jury Committee are excluded from submission.

### 1.2. Application deadline

The application period starts on October 12th, 2021, and ends on December 3<sup>rd</sup>, 2021, at 23:59 GMT.

The application form and rules are available at [www.indexmediaarts.com](http://www.indexmediaarts.com).

### 1.3. Submission of proposals

Participants should submit an application for each work and may propose more than one work.

Applications must be submitted as follows:

- Register online by completing the application form at [www.indexmediaarts.com](http://www.indexmediaarts.com).
- The application form should be submitted in English.
- Media should be submitted through a link (full URL), for instance to a video sharing platform such as YouTube or Vimeo. Video and audio submissions should not exceed 4 minutes.
- If the content is password protected, the author should provide the access password on the application form.
- All the mandatory form fields must be filled, or the application will not be accepted.
- All data submitted by the proponents is classified and will be used only for evaluation purposes (see point 6).

### 1.4. Further questions

Any question about the proposals, the evaluation procedures or other open call related subjects, may be posted by the e-mail [info@bragamediaarts.com](mailto:info@bragamediaarts.com).

## 2. EVALUATION

### 2.1. Evaluation of applications

The jury composition will be as follow:

- Liliana Coutinho  
(Guest Curator for the discourse program of INDEX 2022);
- Luís Fernandes  
(INDEX 2022 Director);
- Mariana Pestana  
(Guest Curator for the exhibition program of INDEX 2022);
- Philipp Ziegler  
(ZKM Karlsruhe Head of Curatorial Department).

The jury members will abstain from evaluating submissions from persons or entities with which they have a personal or professional relationship with.

The jury shall act with complete independence and sovereign manner, by a majority vote of its members.

During the evaluation process the authors may be contacted to provide further information on the project.

The jury reserves the right to withhold the award if the quality of the projects is not satisfactory.

A maximum of four (4) works will be selected to be supported via the Open Call. The jury's decision is legally binding and not contestable.

### 2.2. Final provisions

The INDEX 2022 organization ensures confidentiality regarding all information provided during the application process and evaluation of projects (see point 6).

The INDEX 2022 organization reserves the right not to accept submissions that do not meet the conditions described in this regulation, or that are deemed to have a particularly difficult or complex setup for its exhibition within the festival premises.

INDEX 2022 retains the right to display accepted submissions, as well as photographs, sound recordings, and videos of accepted submissions, both online and offline. These displays may be used to promote the Open Call, the Event and its Organization.

### **3. SUPPORT**

#### **3.1. Financial support**

The proposals selected via the INDEX 2022 Open Call will be granted 2500 Euros (two thousand five hundred euros) and their works will be presented online as part of the Exhibition programme.

#### **3.2. Obligations**

The INDEX 2022 Open Call selected works will exhibit their work during the 2022 edition of the Biennial.

The selected works must be delivered to the organization by the authors until 1 of April 2022.

The authors are responsible for providing the works in a suitable manner for its exhibition on the Biennial's online platforms and be willing to collaborate with its Curatorial team to properly implement the work.

All expenses referring to the creation, development, programming and implementation of the work should be assumed by the selected artists.

The selected artists must provide all legally required documents in order to receive payments. This includes valid invoices and official documents to avoid double taxation.

### **4. JURY DECISION PUBLICATION**

The decision will be communicated to the selected proponents during the month of January 2022.

The final decision will be publicly announced in February 2022. The selected artists are not authorized to publicly announce the result before the organization.

### **5. AMENDMENTS TO THE RULES**

This document may be freely changed, particularly with regard to: any provision of this Regulation, time and date of the event, by decision of the INDEX 2022 by giving prior public knowledge of these changes by the means it deems appropriate.

The application for the INDEX 2022 Open Call implies acceptance of the rules in this document.

## 6. CONFIDENTIALITY AND PROTECTION OF PERSONAL DATA

1. The controller is Teatro Circo de Braga, EM, SA (TCB) and it can be contacted through the postal address Avenida da Liberdade, 697, 4710-251 Braga or, alternatively, by email [dpo@theatrocirco.com](mailto:dpo@theatrocirco.com)

2. The Data Protection Officer (DPO) can be contacted through the controller's postal address or, alternatively, by email [dpo@theatrocirco.com](mailto:dpo@theatrocirco.com). The DPO is bound by the obligation of secrecy or confidentiality in the exercise of its functions in compliance with the Union law or the Member States.

3. The purpose of processing the collected data is to grant that TCB can provide services for holding events and the legal basis for the processing of the same as in article 6, paragraph 1, al. a) of the General Regulation on Data Protection (GRDP), i.e., in consent of the data subject or, in the case of children under the age of 16, the consent of their legal representatives.

4. Without prejudice to legal or regulations to the contrary, the criteria for the conservation of personal data will be the minimum period for the purposes that motivated its collection or its subsequent processing, after which they are eliminated or, if it is in the interest of the TCB, anonymized in such a way that the data subject is no longer identifiable.